



PRODUCTION FUTURES

11 October 2017
Production Park, Wakefield, South Yorkshire

www.productionfutures.co.uk



WHAT

Production Futures is a vital platform for the next generation of technical production and touring hopefuls. This is a free-of-charge opportunity where students, graduates and burgeoning freelancers can meet some of the most respected employers and successful individuals in the live events industry. The TPi Breakthrough Talent Awards (sister event to the internationally recognised TPi Awards) will also take place on the day.

WHY

Live production is a challenging environment to break into. It requires specialist skills, results in high-pressure situations and event professionals must have the ability to adapt to a demanding lifestyle. Yet we know the next generation of talent is waiting to be discovered, and the innovative companies our industry is built on are looking for hard-workers and competent new thinkers. Production Futures these two sectors into one place; perspective employers and fresh minds are invited to engage by sharing their knowledge and experience through talks, demos and workshops, giving behind-the-scenes insights into the dynamic world of live production.



WHERE

The event will be hosted at Production Park in Wakefield, West Yorkshire. This location is a live production hub for companies including Brilliant Stages, Perry Scenic Creative, Litestructures, Pyrojunkies, Cato Music and the LS-Live rehearsal facility, where some of the biggest artists on the planet make their final preparations before heading out on tour. It's also home to Backstage Academy, a dedicated educational establishment and training centre for the technical live production industry.

WHEN

Production Futures will take place on 11 October 2017; further details and a full itinerary will be revealed over the next few weeks. Until then, please follow us on Facebook and Twitter for updates.



Established in 2016, the TPI Breakthrough Talent Awards were created to reward and acknowledge the hard work of up-and-coming members of the production industry. Last year's winners were Ria Sioux Byers, Katina Ellis and James Coughlin.

Submissions are open to anyone aged 30 and under involved in any of the following sectors, including but not limited to: Lighting Design, Set Design, Video Design, Front of House Engineering, Monitor Engineering, Backline Technicians, Production Co-ordination, Stage and Production Management and Rigging.

The judging panel will be made up of previous TPI Awards Winners who are experts in their chosen fields. The 2016 judging panel included festival guru, Dick Tee of EnTEEntainment, Chris Kiely of Ignition Management (Amy Macdonald) and legendary Lighting and Show Designer, Oli Metcalfe (Muse).

As well as being credited with a TPI 2017 Breakthrough Talent award, winners will be invited to attend the TPI Awards on Monday 26 February at London's Battersea Evolution. The TPI Awards plays host to over 1,500 key players and event professionals in the live events and production industry.

The winners will be announced on the 11 October at Production Futures.

A WORD FROM LAST YEARS SUPPORTERS



GLEN ROWE, BACKSTAGE ACADEMY

"I was totally blown away by Production Futures. It's the first time that someone with a passion to get into the live industry can walk into a room and talk to a load of old industry idiots like me, and even more, some very smart industry legends. It felt like a baton exchange from the old to the new. "I can't wait to stand next to a tour manager or production manager at Reading Festival while they're watching their headline act, happy in the knowledge that they had a great education at Backstage Academy, or something similar, to get them there. Viva youth!"



KATY HUIKE, D3 TECHNOLOGIES

"d3 are very proud to have sponsored Production Futures. It was inspiring to see so much passion over the course of the day. It showed how the appetite for the industry is quickly growing. It was a perfect platform for allowing us to meet students who were keen to discover or learn more about d3. It was really valuable being able to show live d3 demonstrations and guide the students through some of d3's fundamentals. It was also helpful to offer career advice to those interested in applying for internships. We're looking forward to see it grow next year!"

JOHN MCEVOY, EVENT AND DEVELOPMENT DIRECTOR PRG XL VIDEO

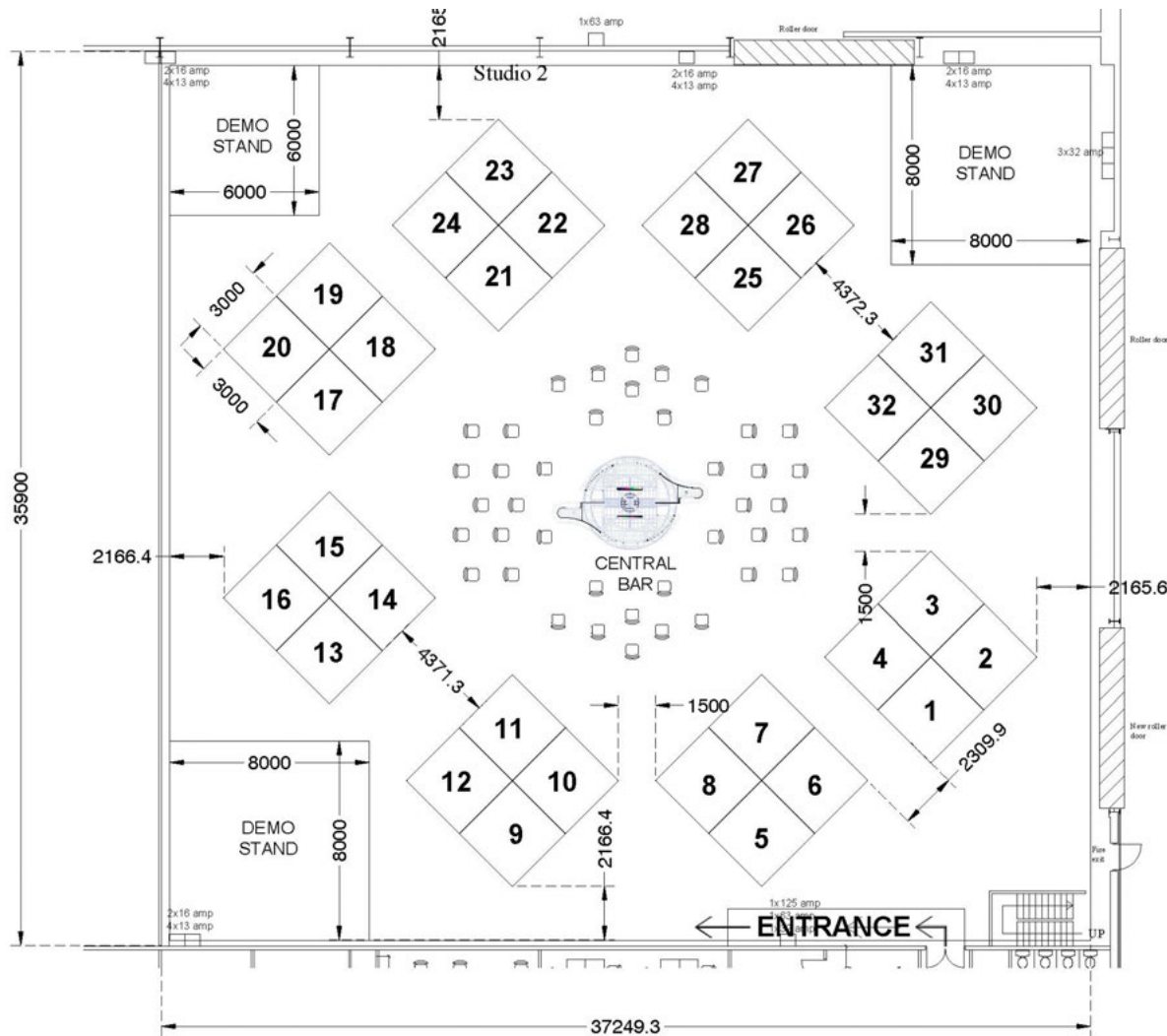
"The calibre of the students that attended Production Futures was very high and there was a lot of interest in the various schemes we had on offer from mid-course placements, graduate training schemes, and apprenticeships for live event technicians and live event riggers. Following the event, we've already had a number of applications and I'm looking forward to starting the selection process and getting some students signed up."



SHAUN PEARCE, PEARCE HIRE

"The industry is currently experiencing a shortage of technicians and we need to fill the void quickly. This type of initiative will go a long way to solving this problem. Long gone are the days when you could hook up with band or just turn up at a festival, with many of the smaller venues closing down and the onset of stricter health and safety laws it is becoming increasingly harder for the younger generation to get into the industry via these means. Production Futures is a pioneering way of addressing this problem and that is why Pearce Hire were proud to be part of it."

FLOORPLAN SPONSORSHIP



SPONSORSHIP RATES

- £1,000.00 Recruitment Market Place Stand
 - £1,500.00 Recruitment Market Place Stand and Sponsorship of the TPI Breakthrough Talent Awards
 - £2,500.00 Recruitment Market Place Stand, Sponsorship of the TPI Breakthrough Talent Awards plus an exclusive demo space
 - £2,500.00 Sponsorship of the Central Bar
- Sponsorship opportunities such as lanyards and goody bags are also available.

If you would like any further information please email:
 Hannah Eakins - h.eakins@mondiale.co.uk
 Justin Gawne - j.gawne@mondiale.co.uk.

The Production Futures Recruitment Market Place allows companies a window to showcase the work they undertake and the training opportunities available to new employees. The stand spaces are of equal size and are available on a first come, first served basis. In addition, there are a limited number of rooms for seminars or training sessions throughout the day. Sponsorship of the TPI Breakthrough Talent Awards can be added to your daytime display.